



COURSE OUTLINE

* Ce cours est aussi
disponible en français



BEGINNER • INTERMEDIATE

singer-songwriter
mario pronovost
auteur-compositeur www.mariopronovost.ca

SOCAN

musique et monde, connectés.
music. people. connected.

SAC **SONGWRITERS**
ASSOCIATION OF CANADA
ASSOCIATION DES AUTEURS-
COMPOSITEURS CANADIENS

The pleasure of learning
acoustic or electric guitar

Course designed and presented by :
MARIO PRONOVOST

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Course outline - Continuing Education

How to tune your guitar

Maximize your position

Warming Exercises

Learning the chords

Practice of songs

The major chords and their positions on the neck

Overview of blues and jazz chords

Demystifying notes on the neck

The scales

The rhythms

Improvisation exercises with soundtracks

The guitar and its components

Alternative tunings (for advanced intermediate guitarists)

Maintaining your acoustic guitar

- Changing the strings
- Categories of strings
- Humidity control
- Adjustment and maintenance techniques
- Adjustment of the action
- Cases for acoustic and electric guitars
- Conquer stage fright
- House concerts (a nice way to start showcasing your talent)

Sounding for acoustic or electric amplification

Categories of acoustic and electric guitars

The plectrums (pics), the capos, the slides and their functions

Guitars Manufacturers (Filed trips or speakers would be invited in class)

NOTE: FOR SPECIFIC SONG PRACTICES, STUDENTS WILL HAVE TO PRESENT THEIR OWN SONGS.

The duration of the program is 12 weeks, 2 hours / week. Courses may change and be adjusted depending on the level of the participant. Missed courses are not refundable and may in some cases be resumed after a 24-hour notice before the course is cancelled.

Course objectives

The course “**The pleasure of learning acoustic or electric guitar**”, is designed so that the participant becomes autonomous, learns and understands the complexity of the instrument:

- How to tune your guitar
- Reading chords
- Learning scales
- Playing songs
- Know how to maintain your guitar
- Discover Guitar Models
- Master the sounding
- Developping a good technique
- Remaining motivated to play the guitar



The course is designed for those who want to know the acoustic or electric guitar, to perfect their knowledge / art and wanting to develop the ease to play and to perform. Through simple, practical and evolutive exercises, the participants learn to demystify the instrument, having fun playing music and songs and constantly evolving in their musical universe. The acoustic guitar is a wonderful musical instrument, easy to carry around, it can be played anywhere, without any amplification but it is necessary to take the time to fully understand its complexity and to invest time and efforts in the learning.

REQUIRED MATERIALS

- Participants must bring their own guitar and amplifier
- Course notes are extra

You have questions write me at: mario@mariopronovost.ca

Acoustically yours,

A stylized, handwritten signature in black ink that reads "Mario".

MARIO PRONOVOST

Teacher, author, singer songwriter and performer





MARIO PRONOVOST

Teacher, author, singer songwriter and performer

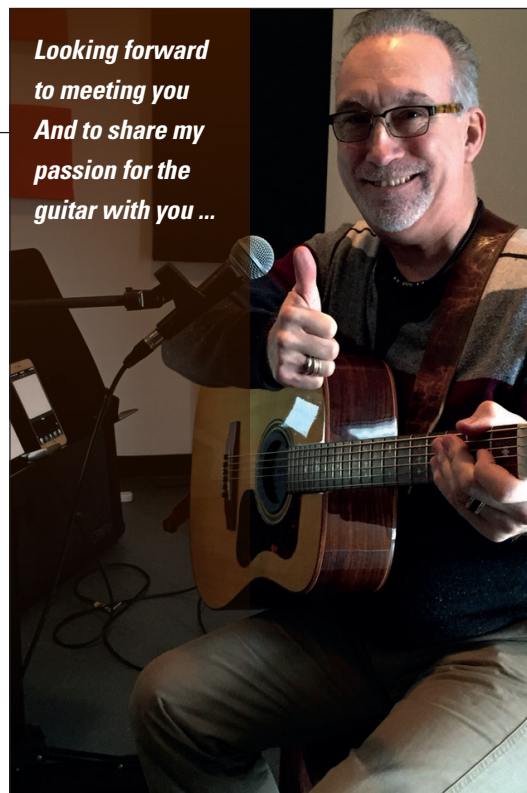
Mario Pronovost is a Singer Songwriter and Performer graduated from Berklee College of Music (Boston USA) in songwriting and guitar skills. In 1982 he studied at Laval University in Quebec city where he obtained a BA in Graphic Design. After completion of his BA, he moved to Ontario to study computer graphics, at Sheridan College in Oakville (Ontario). To pursue his musical passion about guitars, he followed a 1-year program as a luthier at the Édouard-Montpetit College in Longueuil (Quebec) where he built his first classical guitar. Mario Pronovost follows regularly, courses with the Quebec Council Of Music.

Over the years, he specialized in composition for acoustic music. He started performing concerts in Ontario in 2004, specifically when the Stephen Lewis Foundation asked him to compose a song for the Grand Mothers of Africa, which he did and the song was titled "Africa's My Home", he performed for an audience of 250 people during a fundraising day in Morrisburg, Ontario. Since 2006, he was involved intensively with various humanitarian causes and fundraising while presenting my original acoustic songs.

The performing arts remains for him an important aspect where he pursued his passion, as a songwriter and performer. He was one of the founders of the St. Lawrence Acoustic Stage in Morrisburg (Ontario), created the famous French Café on English Road in Iroquois (Ontario), worked to promote classical music with Fort Town Concert Association in Prescott (Ontario). He was also responsible for promoting renowned international artists for Canadian tours, with Troubadour Studio.

Mario Pronovost still writes and produces his original acoustic songs and music for intimate concerts, he works as a freelance graphic designer, designing websites and printed materials for different companies.

www.studiomdesign.ca



Mario Pronovost produced 6 CD, 3 albums [Sans me dire, Africa's My Home and Don't Let Me Fall] are for sale on iTunes.

